

Marco Riccòmini

Consultant for Old Masters and 19th Century Art for Christie's and formerly Director and Head of Department of Old Master Paintings in Italy (from 2005 to May 2014). Previously, Head of Department for Old Masters for Finarte Casa d'Aste in Milan (1992-1997). In between eight years as an Independent Consultant, and five years in London at the Walpole Gallery (1987-1992). A degree in Modern Literature from the University of Florence (1987), a number of articles in Magazines such as "The Burlington Magazine", "Master Drawings", "Paragone" and "Nuovi Studi", a number of entries in Museums and Exhibition catalogues, the complete catalogue of the drawings by Donato Creti (Cremona 1671 - Bologna 1749) at Fondazione Giorgio Cini in Venice (published by Marsilio in 2011), and the catalogue raisonné of his Works on Paper (published by Allemandi & C. in 2012).