



**100 women in
hedge funds®**

Christie's guided tour of the Photographic Collection of Claude Berri

November 8, 2016 at 6:00 PM
Paris

The Directors of Christie's Paris and the Photographic Department are pleased to invite you to a guided tour of the Photographs, and Photographic collection of Claude Berri.

The tour, led by Elodie Morel, Head of Photographs at Christie's, will be followed by champagne and networking.

Event Details

Date: November 8, 2016

Time: 6:00 PM Arrival

6:30 PM Tour

7:45 PM Networking and champagne

Host: Christie's, Paris

Location: Christie's

9, avenue Matignon, **Paris**, 75008, France

RSVP: [RSVP Now](#)

If you have any questions about this event, please contact the [Paris](#) committee.

This event is NOT FOR ATTRIBUTION. All 100WHF events are private events and we require that no one reports publicly on any aspect of them.

Admission to this event is free, but there is a 20 Euro charge if you register and do not attend (even if you cancel in advance). No-show proceeds will be donated to the beneficiary of 100WHF's most recent Paris philanthropic initiatives.

If you have no-show fees in arrears, the system cannot register you for an event. You can view and pay for any outstanding no-show fees online from your [Member Profile](#)

Space is limited. No walk-ins will be permitted.

Biography

Elodie Morel, Head of Photographic Department, Christie's

Elodie Morel joined Christie's Photographs department in 2005 after 14 years contemporary art market experience. One of her first successes was the discovery of unique Man Ray's rayographs in 2007. She was part of the team who opened the Photographic department in Paris in 2010. There followed many successes in significant art sales: Richard Avedon Foundation's collection, in 2011, the sale of the collection of Henri-Cartier Bresson, whose *Derrière la Gare Saint-Lazare* received a record valuation. Photographs by Irving Penn from a private collection, and in 2012, and the sale of *Primat de la Matière sur la Pensée* by Man Ray. As Head of the Sales from May 2014, more recently she was involved in the discovery of unrevealed daguerreotypes from Joseph-Philibert Girault de Prangey sold in Paris in November 2015. She was appointed Head of the department in September 2015.

CHRISTIE'S

THE ART PEOPLE

About Christie's, Paris

Christie's, the world's leading art business, is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

2016 marks Christie's 250th anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful.

Christie's has a global presence in 46 countries, with 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zurich, Hong Kong, Shanghai, and Mumbai.

About 100 Women in Hedge Funds (www.100womeninhedgefunds.org)

100 Women in Hedge Funds is a global, practitioner-driven non-profit organisation serving over 15,000 alternative investment management investors and finance professionals in 20 locations through educational, professional leverage and philanthropic initiatives. Formed in 2001, 100 Women in Hedge Funds has hosted more than 600 industry education events globally, connected more than 400 senior women through Peer Advisory Groups and raised over \$38 million gross for philanthropic causes in the areas of women's and family health, education and mentoring.