



**100 women in  
hedge funds®**

**Private View with renowned NY artist John Miller at Marc Jancou Contemporary**

June 4, 2013 at 7 PM  
Geneva

Join 100 Women in Hedge Funds at the Marc Jancou Contemporary on 4th June 2013 for a fascinating exposé of the world of art and a viewing of the latest works by John Miller. John will introduce his pieces and will be available for questions on any subject related to collecting art, drawing on his extensive study of art and knowledge for which he was appointed a Professor at Columbia University. John has won numerous awards and honours for his work, and has had his work exhibited worldwide at more than 30 solo exhibitions and well over 100 group shows.

The event will start at 7pm with an introduction by Marc Jancou, gallery owner, followed by a short presentation on the works by John Miller. For more information on John Miller and examples of his work, please visit [www.lownoon.com](http://www.lownoon.com).

**Participants**

**John Miller**, artist and Professor of Professional Practice in Art History, Columbia University  
**Marc Jancou**, Marc Jancou Contemporary

**Event Details**

**Date:** June 4, 2013

**Time:** 7 PM

Networking and cocktails will follow.

**Host:** Marc Jancou Contemporary

**Location:** 63 rue des Bains, **Geneva**, 1205, Switzerland - [Directions](#)

**RSVP:** Please refer to your invite

If you have any questions about this event, please contact the [Geneva](#) committee.

**If you would like to make a special donation to 100WHF to support our ongoing senior practitioner events, please [click here](#), or to become a 100WHF Global Angel, please [click here](#).**

**This event is NOT FOR ATTRIBUTION. All 100WHF events are private events and we require that no one reports publicly on any aspect of them.**

If you have no-show fees in arrears, the system cannot register you for an event. You can view and pay for any outstanding no-show fees online from your [Member Profile](#)

Space is limited. No walk-ins will be permitted.

## Biographies

**John Miller**, artist and Professor of Professional Practice in Art History, Columbia University

An artist and critic, John Miller has exhibited his work internationally since the early 1970s. Both his artistic output and criticism typically concern the role of aesthetics within mass culture. One-person shows include the Center for Contemporary Art, Tokyo; Kunstverein, Hamburg; DAAD Galerie, Berlin; PS1, New York; and Magasin-Centre National d'Art Contemporain, Grenoble, France. Miller is a Professor of Professional Practice in Art History at Columbia University and has been the recipient of numerous awards and honors including the Louis Comfort Tiffany Award, the Wolfgang Hahn Prize, and a Pollock Krasner Foundation grant. An anthology of Miller's writings, *The Ruin of Exchange (Positions)*, was recently published by JRP-Ringier.

**Marc Jancou**, Marc Jancou Contemporary

Marc Jancou has promoted numerous contemporary art projects since opening his first gallery in Zürich in 1993, Galerie Marc Jancou. In 1996 he founded London Projects in London, exhibiting work by Martin Kippenberger, Cindy Sherman, and Chris Burden, among many others. London Projects collaborated on many ventures with the Tate Gallery, London, including *Rites of Passage*, *Art for the End of the Century*, curated by Frances Morris. In 1997 he opened Marc Jancou Contemporary in New York, focusing on emerging and mid-career artists. The gallery has presented the inaugural New York exhibitions for numerous international artists. Jancou opened in Geneva in 2011 in the heart of the city's art community, the Quartier des Bains, and aims to foster a trans-Atlantic creative dialogue and to serve as a cultural bridge between New York and Geneva.

**About 100 Women in Hedge Funds** ([www.100womeninhedgefunds.org](http://www.100womeninhedgefunds.org))

100 Women in Hedge Funds is a global, practitioner-driven non-profit organization serving over 12,000 alternative investment management investors and professionals through educational, professional leverage and philanthropic initiatives. Formed in 2001, 100 Women in Hedge Funds has hosted close to 400 events globally, connected more than 250 senior women through Peer Advisory Groups and raised nearly \$30 million for philanthropic causes in the areas of women's health, education and mentoring.