

# 100WHF Dinner and Fundraiser to Benefit SkillForce at HM Tower of London with Kate Adie

February 29, 2012 at 6 PM London

You are cordially invited to attend a private dinner and fundraiser, featuring a special viewing of The Crown Jewels, guest speaker and BBC journalist, Kate Adie, and an auction. Known as the fearless reporter who covered the London Iranian Embassy siege in 1980, Adie reported on conflict and disasters in Bosnia, Afghanistan and Russia for the BBC. She was awarded the O.B.E in 1993.

Join us for a unique evening and be prepared to bid generously on the spectacular offerings of the auction. All proceeds support the 100 Women in Hedge Funds 2012 UK beneficiary, SkillForce.

£500 - Head Table seat with Kate Adie (limited seating)

£300 - Regular Table seating

Payment needs to be received before your seat is confirmed. Payment details will be emailed separately.

#### **Event Details**

Date: February 29, 2012

Time: 6 PM

Location: Regimental Headquarters, The Royal Regiment of Fusiliers

HM Tower of London, London, EC3N 4AB, United Kingdom

**RSVP: RSVP Now** 

If you have any questions about this event, please contact the London Philanthropy Committee

This event is NOT FOR ATTRIBUTION.

If you have no-show fees in arrears, the system cannot register you for an event. You can view and pay for any outstanding no-show fees online from your Member Profile

Space is limited. No walk-ins will be permitted.

## **Biography**

## Kate Adie

Kate Adie joined the BBC in 1968 as a studio technician on BBC Radio Durham. Even when she began making programmes as a producer, she started well away from news, in farming and arts programmes for Radio Bristol. She moved on to direct outside television broadcasts for sport and religious programmes. She began work as a journalist in regional TV in Plymouth, Southampton and Brighton, joining BBC TV News in London in 1979. Although she covered some overseas stories, she also spent two years as a court correspondent.

Her big break was the London Iranian Embassy siege in 1980. As that evening's duty reporter, Adie was first on the scene as the Special Air Service stormed the embassy. The BBC interrupted coverage of the World Snooker

Championships and Adie reported live and unscripted to one of the largest news audiences ever whilst crouched behind a car door. Adie was regularly dispatched to report on disasters and conflicts throughout the 1980s, including the American bombing of Tripoli in 1986, which proved highly controversial with the Conservative Party Chairman Norman Tebbit, and the Lockerbie bombing of 1988. She was promoted to Chief News Correspondent in 1989 and held the role for fourteen years. She became well-known for her war reports, and has covered the Gulf War, the former Yugoslavia, Albania, Rwanda, China, and Sierra Leone.

In 2002 she published her autobiography, The Kindness of Strangers. A second book, Corsets to Camouflage: Women and War, was published in 2003. In 2005, Adie published her third book Nobody's Child. This covers the history of foundling children and questions of identity. A fourth book, Into Danger: People Who Risk Their Lives for Work published in 2009.

In May 2009, she fronted Kate Adie Returns to Tiananmen Square, a documentary broadcast on BBC Two. She more recently works as a freelance journalist, lecturer and public speaker, including regular reports on Radio New Zealand and BBC World TV. She continues to present From Our Own Correspondent, on BBC Radio 4.

She was awarded the O.B.E. (Officer of the Order of the British Empire) in 1993 for her services to journalism. Her honours include three RTS awards, the Bafta Richard Dimbleby Award in 1990, and the Broadcasting Press Guild's Award for Outstanding Contribution to Broadcasting. She has honorary degrees from ten universities, is an Honorary Professor of Journalism at the University of Sunderland, and has an Honorary Fellowship at Royal Holloway, University of London.

She is involved with many organizations, including as Patron of Friends of the Belarusian Children's Hospice (UK), Patron of Womankind Worldwide, Patron of Hands Around the World, Ambassador of The Prince of Wales Arts & Kids Foundation, member of the 2007 nomination committee for The Services Sound and Vision Corporation and in 2008, Kate Adie became a guest director of the Cheltenham Literature Festival.

## **About SkillForce**

SkillForce is a dynamic youth education charity that has been delivering alternative learning to Britain's most 'in need' young people for the past decade. Using the skills of ex-Service men and women, our instructors deliver courses to rebuild the self-esteem and confidence in our pupils enabling them to learn the life skills needed to create a positive future for themselves and make a constructive contribution to their own communities and society as a whole. SkillForce works in partnership with over 150 schools across England and Scotland to help more than 10,000 young people build their self-belief and achieve their academic potential. The courses SkillForce deliver significantly reduces the number of young people becoming Not in Education, Employment or Training (NEET) at 16. With their diverse life experiences and specialist skills, these instructors are excellent role models, something often lacking in young people's lives. Having served their country, these extraordinary men and women are now serving their local communities with phenomenal results. (<a href="https://www.skillforce.org">www.skillforce.org</a>)



# About 100 Women in Hedge Funds (www.100womeninhedgefunds.org)

100 Women in Hedge Funds is a global, practitioner-driven non-profit organization serving over 10,000 alternative investment management investors and professionals through educational, professional leverage and philanthropic initiatives. Formed in 2001, 100 Women in Hedge Funds has hosted more than 300 events globally, connected more than 250 senior women through Peer Advisory Groups and raised over \$25 million for philanthropic causes in the areas of women's and family health, education and mentoring.