



**100 women in
hedge funds®**

**Sotheby's - Art, Wine, Food & Philanthropy
in support of the Ralph Lauren Center for Cancer Care and Prevention**

October 27, 2008 at 6 PM
New York

Please join us at Sotheby's to support the Harold P. Freeman Patient Navigation Institute at the Ralph Lauren Center for Cancer Care and Prevention. Wine and hors d'oeuvres will be served while we explore Sotheby's Exhibition of Old Master, Modern and Contemporary Prints and hear from Sotheby's experts Mary S. Bartow and Christopher Gaillard about highlights from their upcoming sale.

A Silent Auction will be held featuring unique items assembled by this year's 100 Women in Hedge Funds Gala Auction Committee. Items include: Judith Ripka jewelry, signed original sheet music from Wynton Marsalis, an interior design consultation with Tocar Interior Design, a wardrobe consultation with the Wardrobe Whisperer, and several others.

All proceeds will support the Ralph Lauren Center for Cancer Care and Prevention, beneficiary of the 2008 New York 100 Women in Hedge Funds Gala. This event is being offered in conjunction with the 2008 Gala to be held November 19th at Cipriani 42nd Street. All ticket holders for this event will be listed in the Gala Program in November.

For additional information on the gala, visit our website at
http://www.100womeninhedgefunds.org/pages/gala_2008.php.

Participants

Mary S. Bartow, Sotheby's
Christopher Gaillard, Sotheby's

Event Details

Date: October 27, 2008

Time: 6 PM Registration.

We will begin *promptly* at 6 PM; please arrive early.

Host: Sotheby's

Location: 1334 York Avenue, at 72nd Street, Third Floor, New York, NY

(Please see below for directions.)

Ticket Price: \$150.00

Click here to purchase tickets: <http://www.acteva.com/booking.cfm?bevaaid=169302>

This event is NOT FOR CONTRIBUTION. *Admission by Pre-paid Ticket Only.*

Biographies

Mary S. Bartow, Senior Vice President, Director, Print Department, New York, Sotheby's

Since joining the Sotheby's Prints Department in 1980, Ms. Bartow has overseen sales of both European and American 19th- and 20th-Century prints and she is also in charge of the sales of Impressionist and Modern Prints. Ms. Bartow is responsible for cataloguing the works of Mary Cassatt, Winslow Homer, Henri Matisse, Pablo Picasso, Henri Toulouse-Lautrec and James A. McNeill Whistler, among others. In addition, she has worked on the auctions of Audubon's *The Birds of America* for the family of Lord Caledon in 1983, for the Archives of the City of New York in 1985, and for The George Peabody Library of The Johns Hopkins University in 1989.

Ms. Bartow has also conducted appraisals for several important collections including the collections of Mr. and Mrs. John Hay Whitney, Bill Blass, Jacqueline Kennedy-Onassis, Chase Manhattan, Citicorp's and Donaldson Lufkin Jenrette. Ms. Bartow graduated with honors from Smith College in 1978, receiving her Bachelor's Degree in Art History and English. In 1980 she obtained her Master's Degree in Art History from The Johns Hopkins University as a Katzenellenbogen Scholar specializing in Northern European Art.

Christopher Gaillard, Vice President and Head of Contemporary Prints, New York, Sotheby's

Prior to joining Sotheby's in 1999, Mr. Gaillard was Vice President of Christie's Inc., and a specialist in the Print Department, focusing on 19th and 20th century prints and multiples, and was with the firm for six years. While there, he was responsible for the success of such sales as Rembrandt Prints from the Collection of Walter J. Johnson, Prints by Jean Dubuffet from the Collection of Mr. and Mrs. Ralph Colin, and Jasper Johns Prints from the Collection of David Whitney. Most recently, Mr. Gaillard was responsible for the sale of Contemporary Prints from the Collection of Kenneth Tyler and Tyler Graphics, the most successful auction of post-war prints to date.

Mr. Gaillard received a B.A. in Art History from Colby College and has studied printmaking at the State University of New York, and completed a course of study of Rembrandt and Durer prints at the British Museum, Ashmolean Museum, and the Pierpont Morgan Library. Mr. Gaillard is a regular lecturer at institutions around the country, and is a board member of the International Print Center of New York, and Momena Art, Brooklyn. He is also an auctioneer at Sotheby's, and presides over charity auctions on a regular basis throughout the country.

Directions

Sotheby's New York is located on the Upper East Side of Manhattan at the corner of 72nd Street and York Avenue. The 10-story premises is one block from the FDR Drive, and the neighborhood is well-served by ample parking.

[Click here for more directions](#)

About The Ralph Lauren Center (www.ralphlaurencenter.org)

In May 2003, the Ralph Lauren Center opened its doors in the heart of Harlem to provide state-of-the-art cancer screening, diagnostic, and treatment programs. Made possible by a generous leadership gift from the Polo Ralph Lauren Corporation, the Center is a unique joint-venture between Memorial Sloan-Kettering Cancer Center, one of the preeminent cancer centers in the country, and North General Hospital, a community hospital in Harlem.

About Sotheby's (www.sothebys.com)

Sotheby's is a global company that engages in art auction, private sales and art-related financing activities. The Company operates in 40 countries, with principal salesrooms located in New York, London, Hong Kong and Paris. The Company also regularly conducts auctions in six other salesrooms around the world. Sotheby's is listed on the New York Stock Exchange under the symbol BID.

About 100 Women in Hedge Funds (www.100womeninhedgefunds.org)

100 Women in Hedge Funds serves over 10,000 alternative investment management investors and practitioners through unique educational, professional leverage and philanthropic initiatives. Since its first session in 2002, 100 Women in Hedge Funds has hosted more than 150 events globally, connected more than 150 senior women through Peer Advisory Councils and raised in excess of \$14 million for philanthropic causes in the areas of women's health, education and mentoring.