



100 Women in Hedge Funds London Invites You To:

Inside Views from the World of Art

**Tuesday, March 6th, 2007 at 6:00 pm
London, UK**

Please join 100 Women in Hedge Funds London as we welcome a distinguished panel for a discussion on the dramatic growth of the art market and the emergence of art as an alternative asset class. The art world draws private collectors, gallery owners, curators, dealers, and traditional art investors together, and, more recently, investment funds dedicated to the asset class. Through this event, we look to “connect the dots” between these powerful forces and discover how each has impacted the change in perception of art from a collectible for the wealthy elite to an increasingly accessible asset class. The panel is moderated by a private art collector and will cover the following topics:

- The growing interest in investing in art as an asset class
- Interfacing with the private gallery
- The role of the public gallery
- Accessibility of art in different forms

Moderated by:

Stuart Evans, Simmons & Simmons

Panelists:

Philip Hoffman, The Fine Art Fund
Mollie Dent-Brocklehurst, Gagosian Gallery
Julia Peyton-Jones, Serpentine Gallery
Nick Sharp, The Multiple Store

Event Details

Time: Tuesday, March 6th, 2007
6:00 – Registration
6:30 – Panel discussion
8:00 – Networking, drinks and canapés

Sponsor: Dresdner Kleinwort

Location: 30 Gresham Street, London EC2P 2XY

RSVP: http://www.100womeninhedgefunds.org/pages/event_registration.php.

Admission to this event is free, but there is a £20 charge if you register for the event and do not attend (even if you cancel in advance). No-show proceeds will be donated to 100 Women in Hedge Funds, Limited to support its fundraising efforts for charitable causes.

This event is not for attribution. *This event has limited capacity and will sell out quickly, so register early!*

About the Speakers:

Mollie Dent-Brocklehurst, Director, Gagosian Gallery

Following a successful career at Sotheby's in London and New York, Mollie joined the Gagosian Gallery in 1997 and, together with co-director Stefan Ratibor, opened their first London branch in 1999 followed by a second last year. Since 2005 Mollie has co-curated two very successful Sudeley Castle garden sculpture exhibitions with Elliot McDonald. Mollie is a board member of Photo London and Channel 4 British Documentary Film Foundation, as well as Chairman for Art Plus at the Whitechapel Gallery. Mollie has been described as one of the most influential people in British art.

Gagosian Gallery is one of the world's leading private galleries for modern and contemporary art with locations in New York, Los Angeles, London and Rome. The Gagosian has represented Damien Hirst, Frank Stella, Rachel Whiteread, Jake and Dinos Chapman, John Currin, Jasper Johns, Gilbert and George and Nan Goldin.

Stuart Evans, Partner at Simmons & Simmons / private art collector

Stuart Evans has been a partner at international law firm Simmons & Simmons since 1981. He has advised on a number of high profile mergers and acquisitions including Telefonica's acquisition of O2 and Wal-mart's acquisition of Asda. Stuart has been responsible for assembling a major collection of contemporary art for Simmons & Simmons. Between 1997 and 2000 Stuart was chairman of the Tate Patrons of New Art and in 2001 was a juror of the Turner Prize. In 2006 Stuart and his son John began acquiring works of art for the Lodeveans Collection, a new international collection of contemporary art which aims to provide a resource for public institutions.

Simmons & Simmons is an international law firm headquartered in London. The Firm specialises in the areas of M&A, Privatizations, Venture Capital, International Securities, Corporate Finance, Financial Services, Capital Markets, Products, Securitizations, Repackaging, Corporate Treasury.

Philip Hoffman, Chief Executive and founder of The Fine Art Fund

Philip Hoffman spent over a decade working for Christie's, one of the two leading auction houses in the international art market, which he joined from KPMG. During his time at Christie's he managed the European Old Masters Division and went on to run part of Christie's highly regarded fine art-dealing operation. At 33, he became the youngest member of the Christie's International Management Board. Philip left Christie's to establish Fine Art Management Services Ltd., manager of The Fine Art Fund.

The Fine Art Fund is one of the first funds investing in art on behalf of investors with the aim of capital gain and the only art fund of its type that invests worldwide. The Fine Art Fund invests in Old Masters, Impressionist, Modern and Contemporary Art. Philip works with a team of 21 people, including five of the world's top 20 art experts and former heads of Christie's Impressionist and Old Master divisions.

Julia Peyton-Jones, Director of the Serpentine Gallery

Julia Peyton-Jones studied painting at the Royal College of Art, London, and worked as a practicing artist in London and a lecturer in fine art at Edinburgh College of Art. She moved to the Hayward Gallery in 1988 as curator of exhibitions. In 1991 she became Director of the Serpentine Gallery where she has been responsible for both commissioning and showcasing ground-breaking exhibition, education and public programmes as well as the annual architecture commission, the Serpentine Gallery Pavilion, which she conceived. Under the patronage of Diana, Princess of Wales, the Serpentine completed a £4 million renovation in 1998. Since then, visitor numbers have increased almost three-fold to 750,000 per year. She serves on numerous committees and panels including the Westminster Public Art Advisory Panel, and was made an Honorary Fellow of the Royal College of Art in 1997. In 2003 she was made both an Honorary Fellow of the Royal Institute of British Architects (RIBA) and appointed an Officer of the British Empire (OBE). In 2007 she attended the World Economic Forum, Davos, Switzerland.

The Serpentine Gallery is one of the UK's most prestigious public galleries for modern and contemporary art. Its Exhibition, Architecture, Education and Public Programmes attract approximately 750,000 visitors a year.

Nicholas Sharp, Founder-director, The Multiple Store

Nicholas Sharp is a founder-director of The Multiple Store, the only UK arts organisation dedicated to commissioning and selling new small-scale 3-dimensional artworks published in limited editions (Multiples). Nick is also a business and arts lawyer based in London. He has been a consultant to Colgate-Palmolive since 1990. He joined new London law firm Swan Turton as a consultant in 2006 where he now specializes in the visual arts; clients include Arts Council England as well as leading artists, arts businesses and organizations.

The Multiple Store works in close collaboration with both emerging and established artists, including some of Britain's foremost contemporary talents, such as Turner Prize nominees Langlands & Bell, Cornelia Parker, Fiona Banner and Anya Gallaccio. While its editions are prized internationally by major public and corporate collections, The Multiple Store also aims to encourage new collectors of contemporary art by offering accessible and highest quality works.

About the Sponsor

Dresdner Kleinwort is the investment bank of Dresdner Bank AG and a member of Allianz. Headquartered in London and Frankfurt, with an international network of offices, Dresdner Kleinwort provides a wide range of investment bank products and services to European and international clients through its Global Banking and Capital Markets business lines.



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